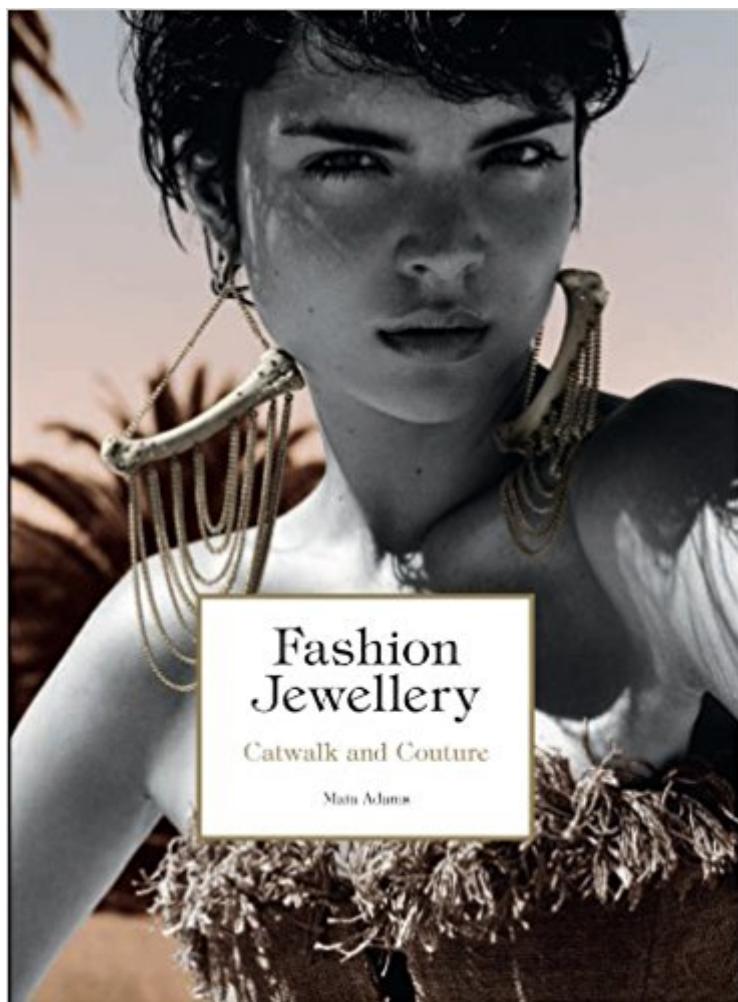


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# Fashion Jewelry: Catwalk And Couture



## **Synopsis**

Fashion jewelry is created with the catwalk and couture in mind, characterized by its creativity and originality. It is arguably the most exciting field in fashion today. Arranged by designer, this is the first book to showcase contemporary catwalk and couture jewellery, profiling 33 international fashion jewelers who combine traditional techniques and ultra-modern methods to create this new style of jewelry. Among the stunning images of work shown are collaborations with leading fashion designers and brands such as Lanvin, Vivienne Westwood, Alexander McQueen, and Comme des Garons, as well as collections for directional fashion stores such as Colette and 10 Corso Como. Showcasing skilled craftsmanship, unusual materials, and an often limited-edition approach, Fashion Jewelry harnesses the spirit of couture for the 21st century.

## **Book Information**

Hardcover: 208 pages

Publisher: Laurence King Publishing; First Edition edition (March 31, 2010)

Language: English

ISBN-10: 1856696553

ISBN-13: 978-1856696555

Product Dimensions: 8.2 x 1 x 11.5 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,625,484 in Books (See Top 100 in Books) #64 in Books > Arts & Photography > Decorative Arts & Design > Jewelry Design #624 in Books > Arts & Photography > Decorative Arts & Design > Design History & Criticism #1352 in Books > Arts & Photography > Fashion > History

## **Customer Reviews**

Since graduating from Central St Martins, freelance writer and editor Maia Adams has contributed fashion and lifestyle articles to publications including British Vogue, Elle, The Guardian, The Sunday Times Travel Magazine, and Wallpaper\*. Based in London, Maia is also a visiting lecturer on the fashion degree courses at Barcelona's Design Institute and the University of the Creative Arts in the UK.

I just got this book and I can't put it down. The photos are great and so are the interviews. I especially enjoy the interviews and the insight into how these jewelers got into the business. Maia

does a great job of not only providing interviews for some of the jewelers but also provides background on who these artists are. I will say that it seems the book is heavily dominated by UK artists versus a more international group. If you love fashion and jewelery or either one separately this book is a great addition to your library.

I have been making jewelry for over 20 years using beads, metal and mixed media. I am constantly looking for inspirations and thought this book might be helpful. All it inspired me to do was go for a long walk and take a nap. I've tried to be open minded about this book, but even the earrings the model is wearing on the cover are hideous, but this is just my opinion. Feel free to waste your own money on this book when there are so many better books available.

Maia Adams' first book is beautifully written, researched, and presented. It makes for a wonderful / must have addition to a fashion / art / photography / contemporary culture library.

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